UNITED STATES C.

ARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE P Washington D C. 20240 B- 4076 MAGI # 0440762504

DN: - 47 41166

HISTORIC PRESERVATION CERTIFICATION APPLICATION—PART 1

Instructions: Applicant should read the instructions carefully before completing application. No certification may be made unless a complete application form has been received. Use typewriter or print clearly in dark ink to complete the application for the complete variety of a space to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and replied and sent to the appropriate State Historic Preservation Officer at anytime our ingine year.

PART 1 EV	VALUATION OF SIGNIFICANCE	AFR 10 1934
Address of pro	(07 6 7	MARYLAND HISTORICAL
Address of pro	per ty.	ntyStateMDTRUSTZip Code
City	is district in which properly is located:	
10 Maria (100 F 10	Ridgely'	s Delight
□ decertification	request is for: (structure contributes to significance of the district) on (structure does not contribute to significance of the ualification (for donation of easement on structure or la	
Description of (see instruction	Physical Appearance: ns for map and photograph requirements-use reverse s	de if necessary)
5	See reverse.	
3. Statement of S (use reverse si	ignificance: de if necessary)	
3	See reverse.	
		☐ Moved ☐ Date of alterations (if known)
	ling Address of Owner: Mark Freedman	<i>€</i>
Name		
E 100		
City	wings Mills	State Zip Code _ =
Telephone nun	nber (during day): Area Code(301) 828-643	2
I hereby attest tha	the information I have provided is to the best of my know	viedge, correct, and that I am owner of the property described abs.
Signature	St ROD.	Date 1/1/2-
	ber or Taxpayer Identification Number	
For office use only		
The structure describ	bed above is included within the boundaries of a Registere district.	d Historic District and Secontributes Dedoes not contribute 12
The structure □ ap- nominated to the Na	pears O does not appear to meet National Register Crit tronal Register in accord with the Department of the In	eria for Evaluation (36 CFR 60 6) and
and Dappears D	not be nominated to the National Register in acco	omeet National Register Criteria for Evaluation (36 CFR 60 6 and of with Department of the Interior procedures (36 CFR 60), and district or \square will likely \square will not be recommended for
Signature		Date
	Historic Preservation Officer	

PART I #2

607 S. Fremont Avenue (formerly Cove Street) is a brick 2½-story interior row unit. The front facade faces west. Originally this residential building had a one-story addition in the rear but it has been demolished. A basement runs the length of the original structure.

The roof is "A" pitched with asphalt shingles over wood. The chimney is in deteriorating condition. There is a 6' brick cornice on the front at roof level.

The front facade has a running bond brick pattern that has been covered with paint. The paint has worn away in many area. There are two arched windows on both the second and third stories and one on the first and basement levels. The windows diminish in size from the first story to the loft area. There are brick arches over the windows. Sashes are missing but the window sills are in tact. The original basement window is still intact. Doors and steps are missing.

The interior of the building has been stripped of most of its hardware and woodwork by either past developers or vandals. On the first floor, there is an open space that at one time, was probably separated by a partition wall. There are steps on the north wall that open toward the rear of the building. Second and third levels are similarly constructed.

An engineering report documenting these conditions is forthcoming.

PART I #3

The significance of 607 S. Fremont Avenue as a historic residence lies in the fact that it is an integral part of the Ridgely's Delight historic district. Ridgely's Delight has been certified as eligible for listing in the Federal Historic Register and has already been certified as a municipal historic district.

Originally, the area of Ridgely's Delight sprang up around a Susquehanoch Indian trail. Early settlers stamped a path through the area that connected it to the colonies to the north and south.

In 1714, a survey was undertaken for a Mr. John Parrish on a tract of land named Brotherly Love. Col. Charles Ridgely resurveyed Brotherly Love in 1732 and combined it with several other tracts of land. One of the tracts was Howard's Timber Neck, which Ridgely's wife, Rachel, had received as an inheritance from her grandfather, the original patentee (1668). Fremont Avenue was a part of Howard's Timber Neck which was combined with other tracts to form Ridgely's Delight.

607 S. Fremont Avenue is very typical of the federal and Italianate style houses that characterize the neighborhood. Important architectural features of the house are its diminishing window size and the loft area. These features can be found on many of the homes in the Ridgely's district.

This house sits near the western border of the Ridgely district. From Martin Luther King, Jr. Boulevard, the house is very visible. As this is a widely used thoroughfare, by both Baltimoreans and "out-of-towners", the location and condition of this house is important to the entire district.

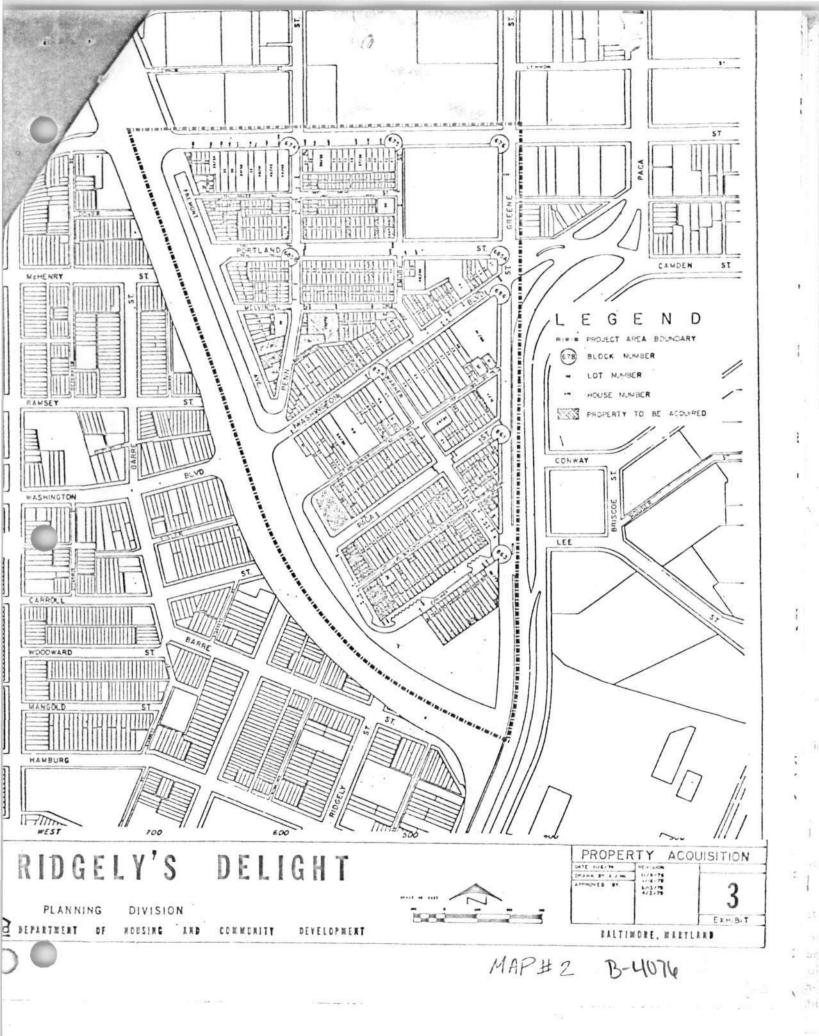
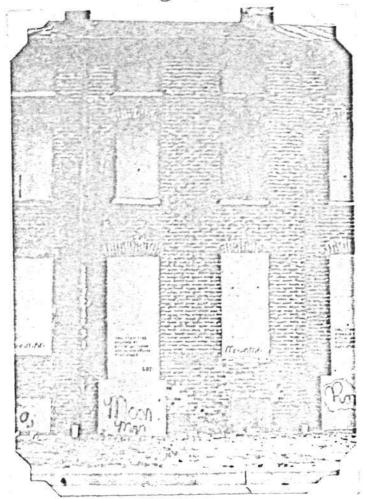


PHOTO #2 8-4076



B-4076 607 S. Fremont Ave Block 861 Lot 035 Baltimore City Baltimore West Quad.

